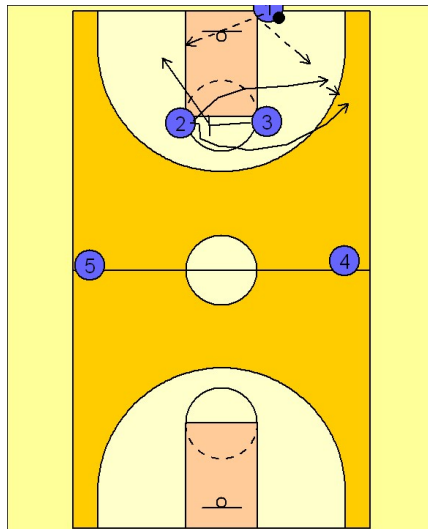


Uconn

Press offense (1)



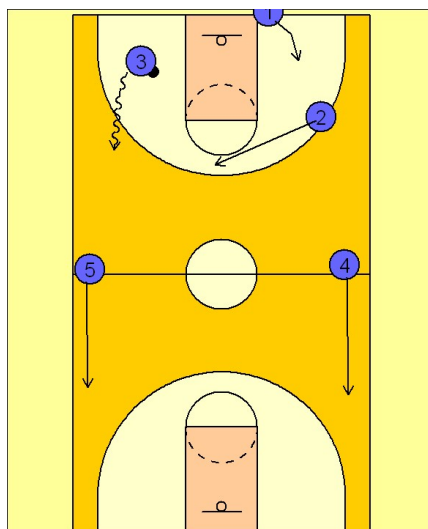
UCONN Press Offense

(#3) sets a cross screen for (#2). (#2) breaks under or over the screen depending on how he is being defended.

After screening, (#3) rolls back to the ball.

(#1) enters to either (#3) or (#2).

1



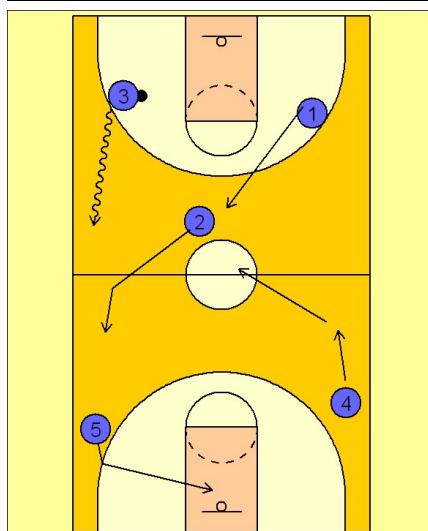
UCONN Press Offense

(#1) enters to (#3).

(#2) breaks to the middle of the floor while (#1) steps in opposite the ball.

We have seen them stay in this 2 - 1 - 2 alignment all the way down the floor most of the time.

2



UCONN Press Offense

From time to time, (#2) will clear out of the middle to the sideline as (#3) is bringing the ball up the floor. If this happens, (#1) or (#4) would take the middle of the floor.

3