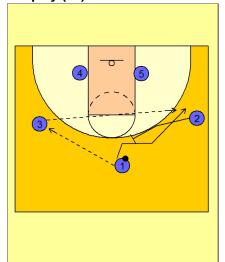


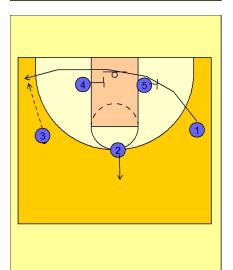
Set play (19)



UCONN Set Play vs. Man Defense

3 - 2 alignment to begin.

#1 enters to either wing. Here he passes to #3 on the left wing. #2 sets a flair screen on #1's defender. #1 cuts over the top to the right wing area looking for the potential skip pass and shot.

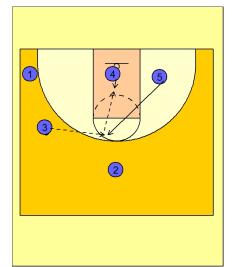


UCONN Set Play vs. Man Defense

We will first show you what happens if they don't make the skip pass.

#2 steps out after screening. #1 will now cut along the baseline with #5 and #4 stepping out and stepping in the lane to screen for #1.

#3 looks to hit #1 in the corner if he is open.



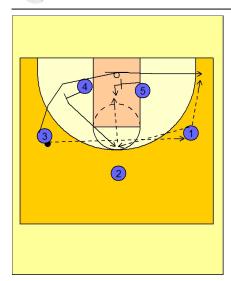
UCONN Set Play vs. Man Defense

If #1 does not receive the pass, the play continues.

As soon as #1 cut off the back screen from #5, #5 flashes into the high post. #4 is already in the lane as he screened for #1.

#5 now receives the pass from #3 and looks to dump the ball down to #4 sealing under the basket.





UCONN Set Play vs. Man Defense

In the beginning, we showed you the flair screen option.

If #3 passes to #1 off the flair screen, the play would continue the same in the other direction.

#3 would now use the staggered screens from #4 and #5 and break along the baseline to the ball side corner.

#4 now flashes to the high post while #5 is sealing inside.

Great action in both directions if you have two good inside post players you would like to isolate for the high / low entry pass.