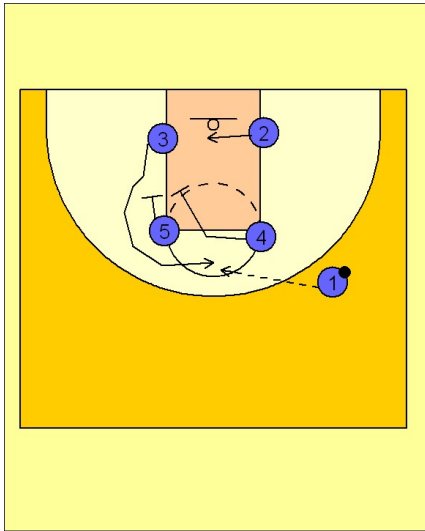


# Uconn

## Set play (3)

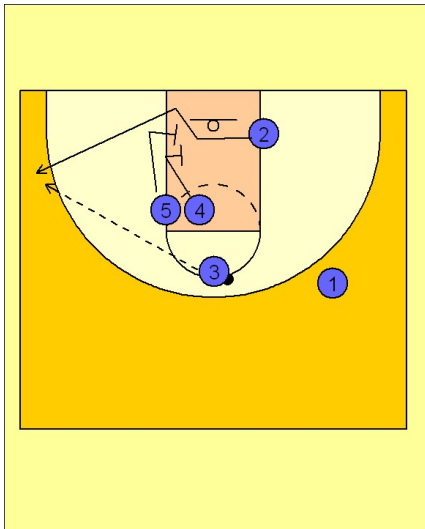
1



UCONN Set Play

(#4) and (#5) set a double screen for (#3) bringing him to the top of the key area. (#1) enters the ball to (#3)

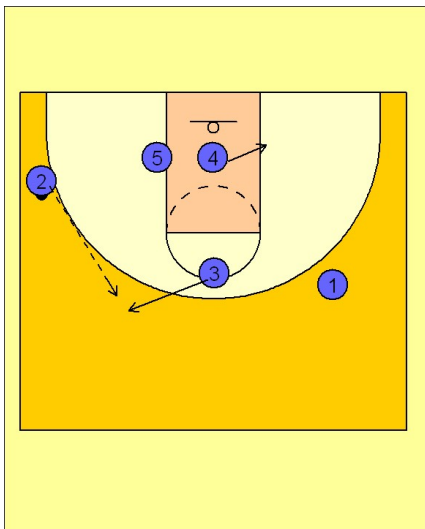
2



UCONN Set Play

(#4) and (#5) continue down to set another double screen for (#2) coming out to the wing for a jump shot. (#3) hits (#2) for the shot.

3



UCONN Set Play

(#4) and (#5) shape up on the block while (#3) breaks back to the ball and receives a pass from (#2).

# Uconn

## Set play (3)

4

### UCONN Set Play

As the ball is reversed back to (#1), (#2) comes across the baseline getting screens from (#5) and (#4) on the blocks, trying to free him for a shot in the ball side corner.

