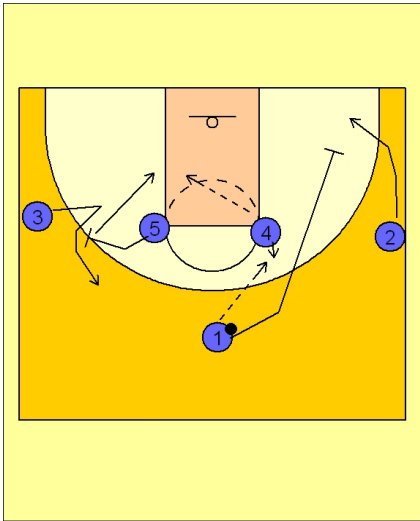




Set play (3)

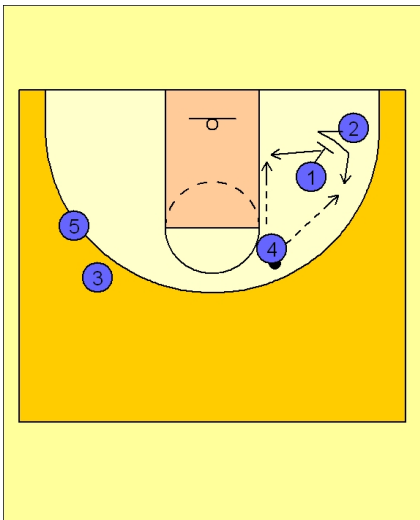


Louisville Set Play

Louisville gets a lot of mileage out of this alignment and quick hitter. We will take a look at the main set and then break down the options at the end of the play.

(#1) enters to (#4) around the free throw line elbow area. (#1) then cuts to the corner area preparing to set a down screen for (#2) who has also moved down into that area.

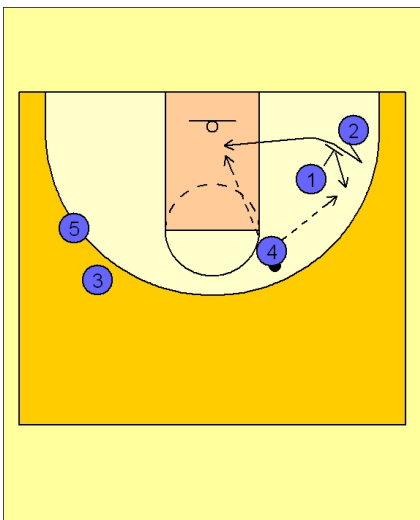
(#5) sets a screen for (#3) on the opposite wing and may flash to the basket if the defenders try and switch or fall asleep.



Louisville Quick Hitter

Here is where Louisville can run several options off of this simple down screen action in the corner, making it extremely difficult to scout and defend.

(#1) screens for (#2). One of the first options (#2) has is to come off the screen for the jump shot. (#1) would then roll to the basket after screening looking for a lay-up and pass from (#4).



Louisville Quick Hitter

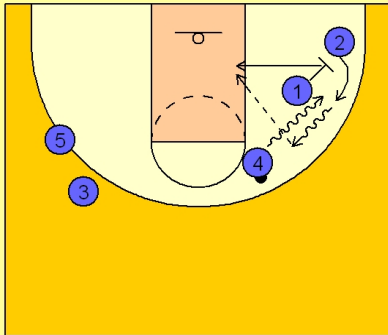
Another option is for (#2) to fake over the top of the screen and break back door to the basket looking for a lay-up and pass from (#4). (#1) would then roll back to the ball on the perimeter.



Louisville Quick Hitter

Another option that is keyed by the man with the ball (#4) is the dribble hand off. This is extremely difficult to defend by itself anyway, but now you have (#2) coming off the screen right into a dribble hand off situation. The defenders have to make quick decisions on how they will guard this back to back action.

(#1) would still roll to the basket when the man he was screening for (#2) broke high off the screen. (#2) can look for the shot or he can hit (#1) rolling to the basket. Louisville has had a lot of success with this action.



Louisville Quick Hitter

The other option still involves the dribble hand off with (#2) faking high and breaking to the basket. (#1) now rolls back and receives a dribble hand off from (#4).

(#4) will look for (#2) first then take the ball at (#1) for the dribble hand off.

