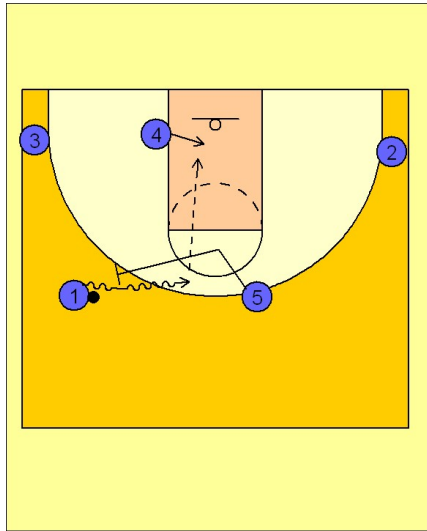


# Maryland Set play (1)

1

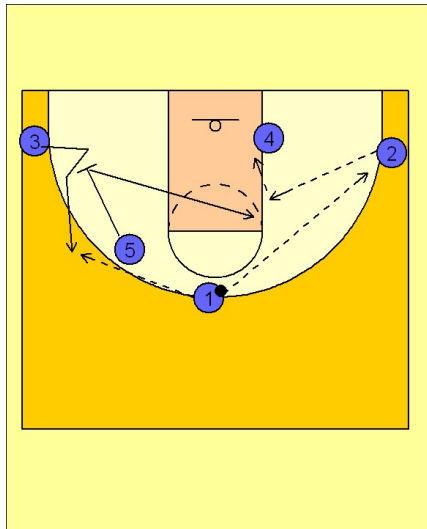


Maryland Set Play

(#1) and (#5) execute a ball screen out front.

As (#1) is coming off of the ball screen, (#4) is ducking into the lane looking for a post pass from (#1).

2



Maryland Set Play

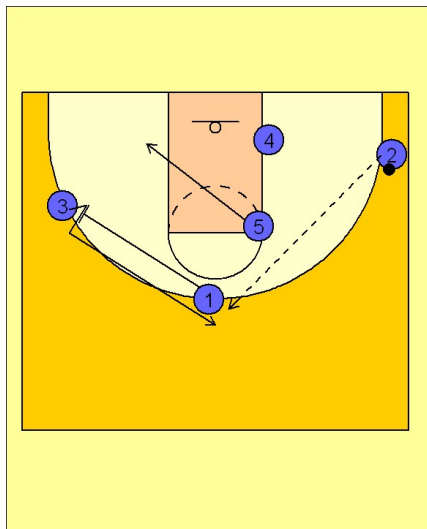
If (#4) is not open, he continues on through the lane and stops on the opposite block from which he started.

After (#5) set his ball screen for (#1), he continues in that direction, looking to down screen for (#3).

(#1) may hit (#3) coming off of the screen from (#5) for a jump shot. If he is not open, (#1) passes to (#2) looking for (#4) in the post or (#5) flashing to the high post area.

The ball may be entered to (#5) for some good high / low post action passing.

3



Maryland Set Play

If nothing is available in the post, (#2) reverses the ball to (#3) at the top of the key, who has just received a cross screen from (#1).

# Maryland

## Set play (1)

4

Maryland Set Play

(#3) now has the ball at the top of the key area and Maryland is reading to continue with their motion offense.

