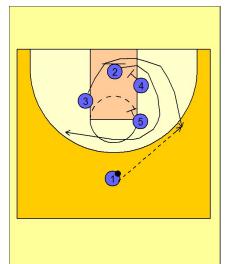
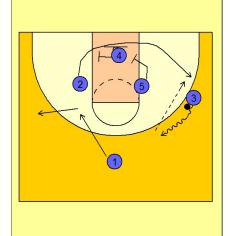
Memphis Set play vs. man defense (2)



Memphis Set Play vs. Man Defense

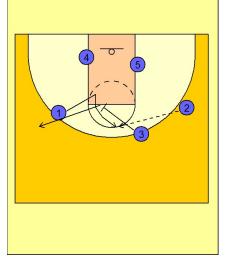
Similar to the last play with some added twists.

#2 comes off the staggered double screen from #4 and #5. #2 is really a decoy as he curls over the top. They are looking for #3 on this play following behind #2. #1 makes the entry pass to #3 on the right wing.



Memphis Set Play vs. Man Defense

Once #3 has it he dribbles up towards the top of the key area at #1. #1 clears down and then out to the opposite wing area. As #3 is dribbling up, #4 and #5 are staggered double screening for #2. #3 looks for #3 on the right wing.



Memphis Set Play vs. Man Defense

Once #3 passes to #2, #3 screens away for #1 bringing him to the top of the key. #3, after screening, pops out to the left wing.

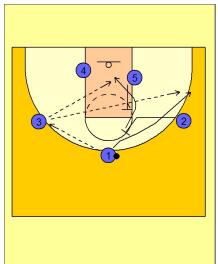
1

2

3

4

Memphis Set play vs. man defense (2)



Memphis Set Play vs. Man Defense

When #1 receives the ball on top he looks to pass the ball to #3 on the left wing. Once #1 passes, #2 back screens for #1 to fade to the back side for the skip pass from #3. #5 then screens the screener by back screening #2 who spins around and goes to the basket looking for the lob pass from #3.