

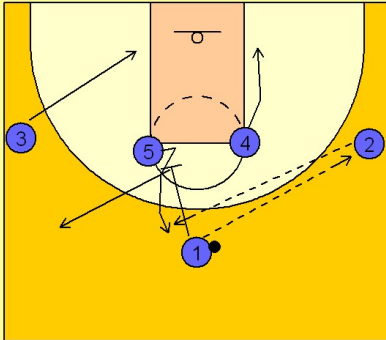
Oklahoma

Half court offense (2)

1

Oklahoma Half Court Offense

Oklahoma has used the 1 - 4 high offense effectively for years. Here we will look at the wing entry and the options included.

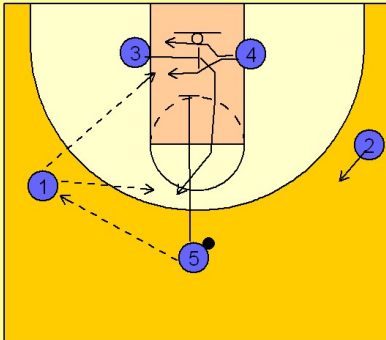


(#1) enters the ball to (#2) and screens for (#5).
 (#1) then pops out to the opposite wing area.
 (#4) sinks to ball side block while (#3) sets up on the opposite low block.

(#5) comes off of (#1's) screen looking for the ball at the top of the key area. (#2) enters the ball to (#5).

2

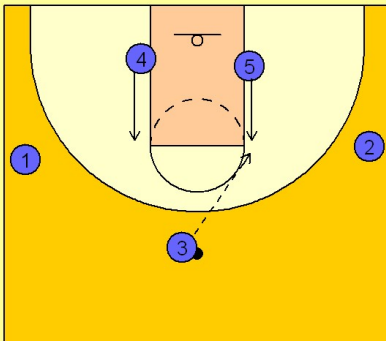
Oklahoma Half Court Offense



(#5) reverses the ball to (#1).
 (#3) screens across for (#4) who posts up on the ball side block.
 (#5) sets a down screen for (#3), competing the "pick the picker" action and bringing (#3) up the middle for a shot at the top of the key.

3

Oklahoma Half Court Offense



If (#3) does not have a shot, they are in their 1 - 4 alignment ready to begin the offense again.
 (#4) and (#5) flash to the high post and (#3) either uses the post entry or wing entry.

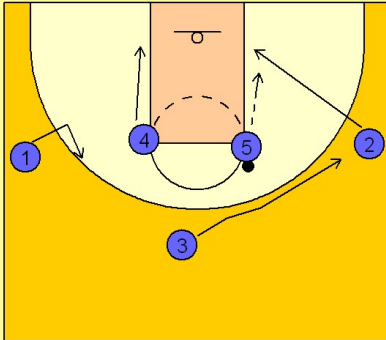
Let's take a look now at the post entry and the options associated with it.

Oklahoma

Half court offense (2)

4

Oklahoma Half Court Offense



The ball is entered to (#5) on the elbow. (#2) cuts back door looking for a quick hitter lay-up bounce pass from (#5).

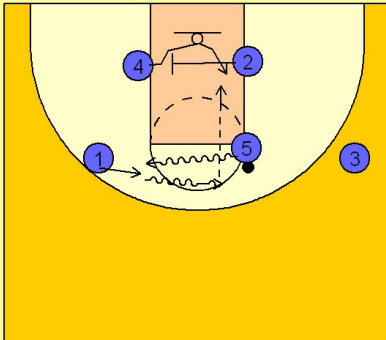
(#3) slides over and replaces (#2).

(#4) slides down to the opposite block.

(#1) fakes down a step or two and then starts to break towards (#5).

5

Oklahoma Half Court Offense

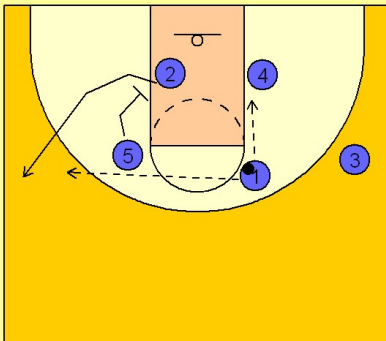


If the back door to (#2) is not there, (#5) does a dribble hand off with (#1).

As this is happening, (#2) is picking across for (#4). (#1) will come off the dribble hand off from (#5) with the ball looking for a wrap around post pass into (#4).

6

Oklahoma Half Court Offense

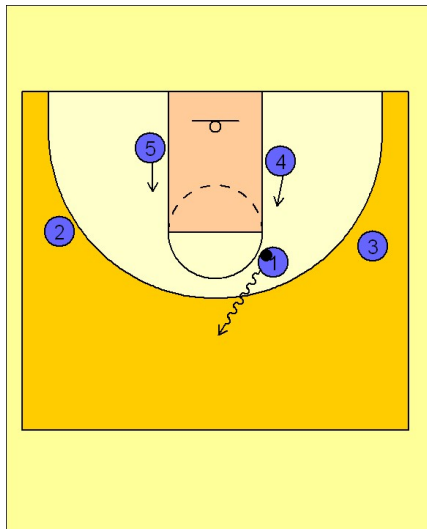


If the post up to (#4) is not available, (#5) down screens for (#2) for a potential jump shot on the opposite side.

Oklahoma

Half court offense (2)

7



Oklahoma Half Court Offense

(#1) keeps his dribble alive and will back it out if no passing options are available or (#2) or (#3) can come over for a hand off to get the ball back from (#1) in order to center the ball and to start the offense over again.