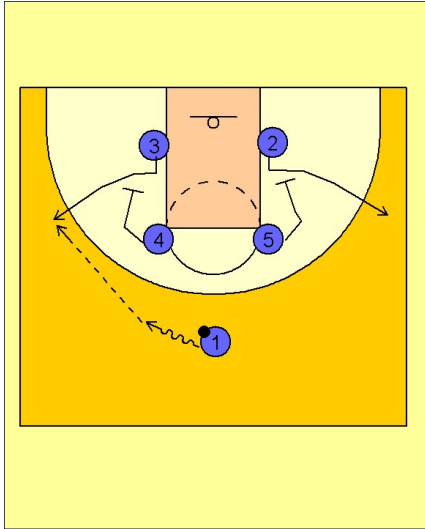


# Oklahoma state Half court offense (2)

1

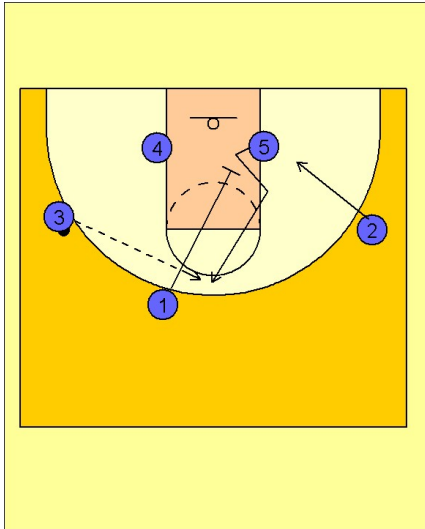


Oklahoma State Half Court Offense

1 - 2 - 2 alignment to begin.

The offense starts with #4 and #5 downscreening for #3 and #2. #1 picks a side and enters the ball to the wing player.

2

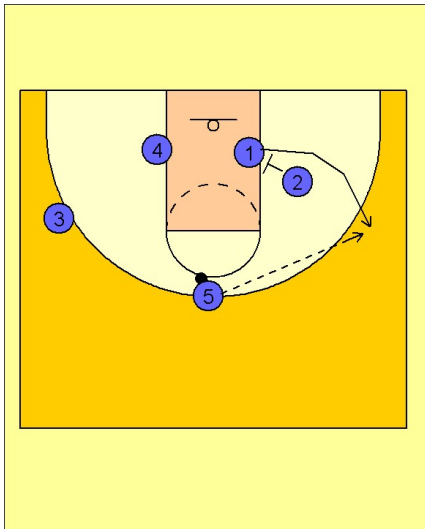


Oklahoma State Half Court Offense

Once #1 passes to #3, he cuts down in the lane and sets a downscreen for #5. As this is happening, #2 is moving down to set up the next screening action.

#5 breaks to the top and receives the pass from #3.

3



Oklahoma State Half Court Offense

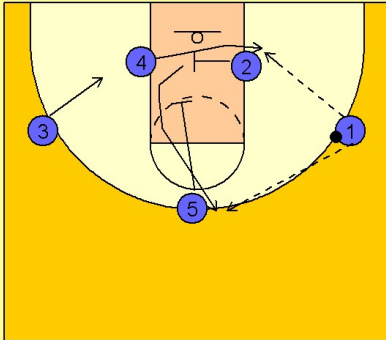
#2 now "screens for the screener" and tries to get #1 open on the right wing. #5 passes to #1 on the right wing.

# Oklahoma state

## Half court offense (2)

4

### Oklahoma State Half Court Offense

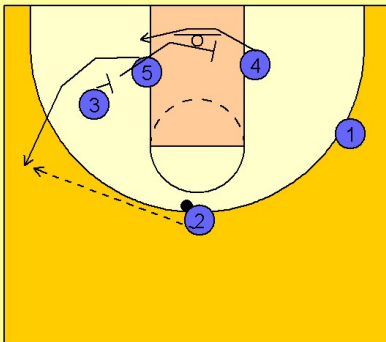


As #1 catches the ball, #2 continues his motion across the lane and sets a screen for #4, bringing him to the ball side low block area looking for the post entry pass from #1.

#2, after screening for #4, gets a down screen from #5 and breaks to the top. As in the previous diagram, the wing player #3, begins to move down to the low block to set up the next screening action on the other side of the floor.

5

### Oklahoma State Half Court Offense

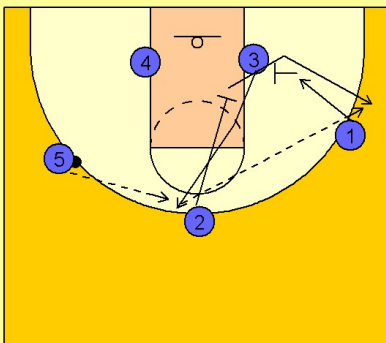


Once #2 has it on top, #5 now breaks up to the left wing off the down screen from #3.

#3, as in the previous diagram, continues his screening direction across the lane and screens for #4, bringing him to the ball side low block.

6

### Oklahoma State Half Court Offense

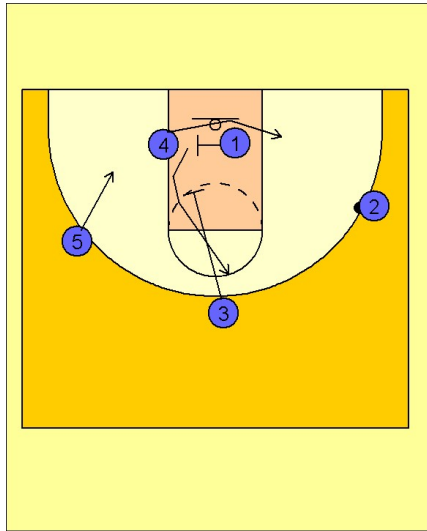


#2, who just passed to #5 on the left wing, now cuts down into the lane and screens for the opposite block player, #3.

#3 breaks up to the top while #1 now moves down to set up the next screening action and "screens for the screener" #2. #2 breaks out to the right wing to receive the next pass from #3.

# Oklahoma state Half court offense (2)

7



Oklahoma State Half Court Offense

And the offense continues....

#1 continues his screening action across the lane screening for #4, bringing him to the ball side low block area.

#3, who just passed to #2 on the right wing, sets a down screen for the opposite low block man, #1. #1 breaks to the top to receive the reverse pass from #2 while #5 moves down the lane to set up the next screening action.