

Princeton georg

Set play vs. man (2)

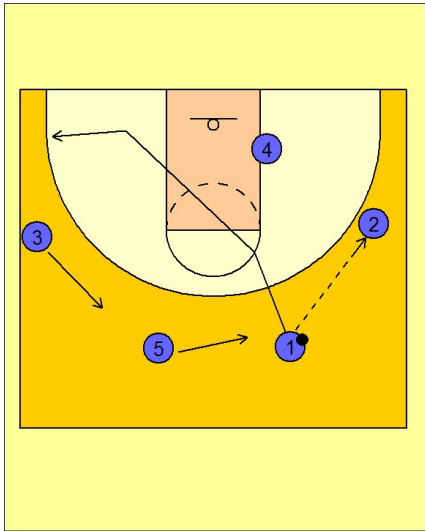
1

Georgetown Set Play

Many of these "set plays" from Georgetown are "reads" by the players and not actually a "set" designed move, but for us to show you the option it would be much easier to describe them as set plays.

#1 enters to #2 on the right wing and cuts through the lane and out to the opposite wing area.

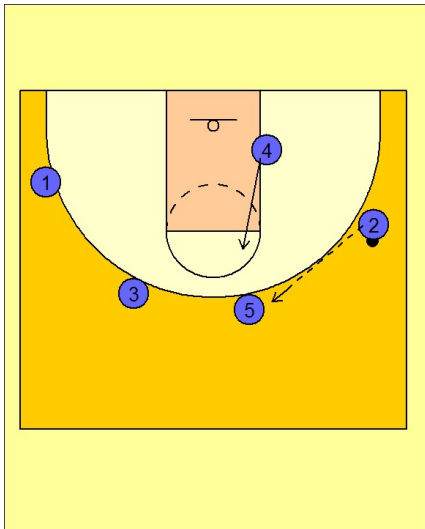
#5 slides over and #3 moves up.



2

Georgetown Set Play

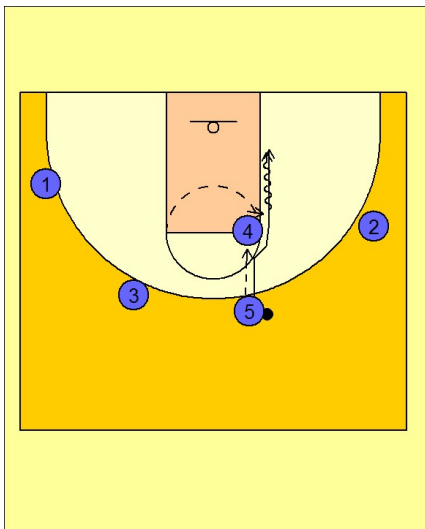
#2 passes to #5 on top while #4 flashes to the high post.



3

Georgetown Set Play

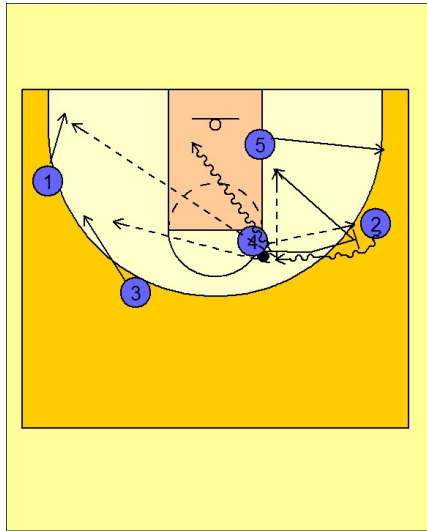
#5 hits #4 and cuts hard to the basket off the shoulder of #4 looking for a hand-off.



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4

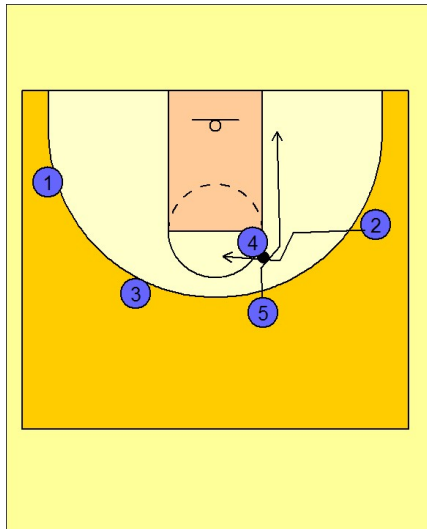


Georgetown Set Play

#4 has the option next to pass the ball out to #2 and execute a screen and roll while #5 is stepping out to the right corner area.

#2 looks to drive and score, drive and kick out to #3 or #1, or dump the ball to the rolling #4 man.

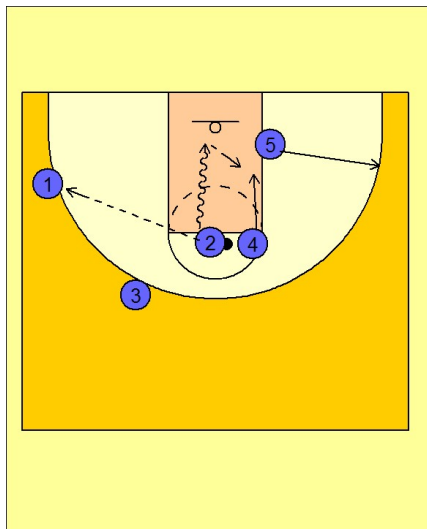
5



Georgetown Set Play

Another option is when #4 holds on to the ball, #2 would cut off the back of #5 looking to receive a hand-off from #4.

6

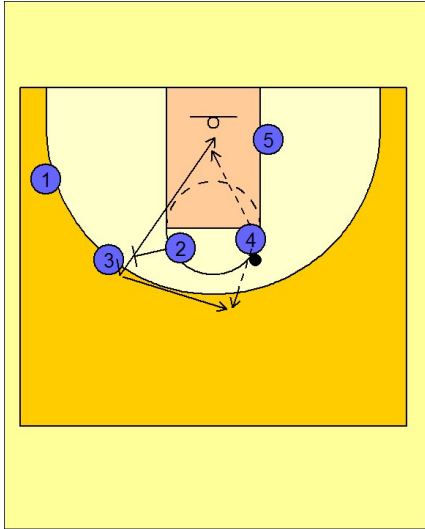


Georgetown Set Play

If #2 received the ball he would look to drive and score or kick out to #1 on the left wing or dump the ball to the rolling #4 man.

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Georgetown Set Play

If #2 did not receive the hand-off, he would continue on his direction towards #3's defender, and set a screen for #3.

#3 would either use the screen and come over the top looking for the the shot on top or he would fake high over the screen and cut back door for the lay-up.