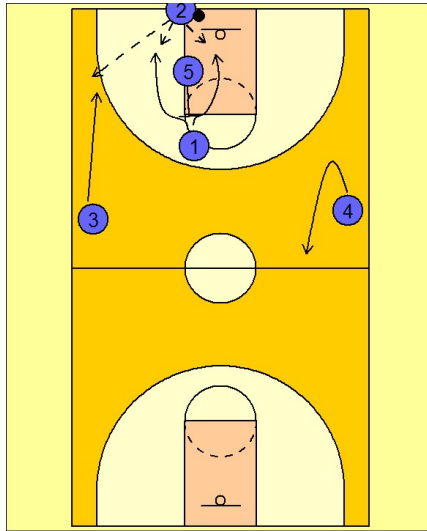


Ucla

Press breaker (1)

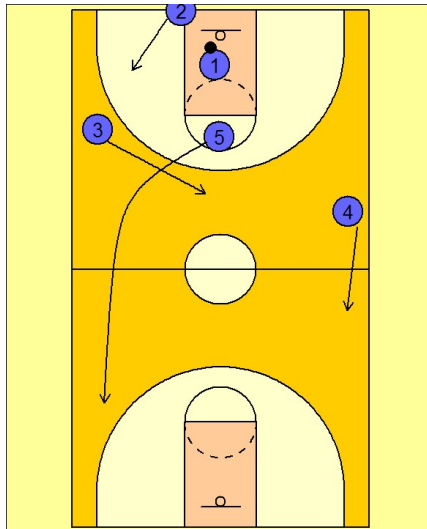


UCLA Press Breaker

#5 back screens for #1. #1 can cut off the screen in either direction. #3 moves up to be an option to catch the entry pass from #2.

#4 can fake up but will look to go deep if he has the option. #2 enters to either #3 or #1. If both are not open, #5 can roll back to the ball as a safety option.

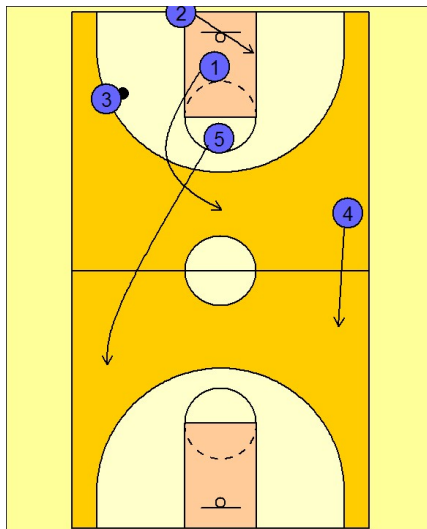
1



UCLA Press Breaker

Once the ball is entered, we will say to #1 in this diagram, #3 will move to the middle and #2 steps in opposite the ball. #5 goes deep with #4. They will attack 2 - 1 - 2 from here, as do most teams against full court zone pressure.

2



UCLA Press Breaker

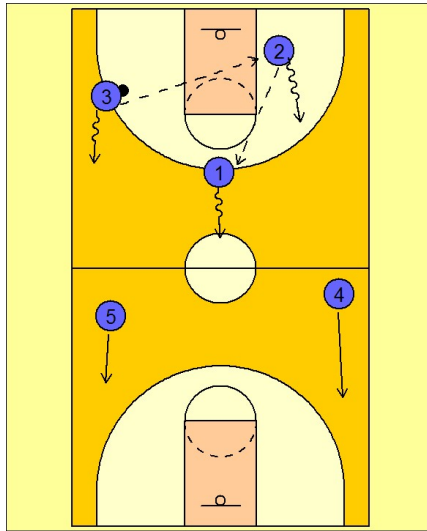
If the ball is entered to #3, #2 steps in opposite while #1 takes the middle. #5 breaks deep with #4. Again, the 2 - 1 - 2 alignment is in place.

3

Ucla

Press breaker (1)

4



UCLA Press Breaker

They will look to attack up the side or with a reverse pass and then up the side or to the middle of the floor. #4 and #5 are looking to stretch the defense and for any over the top passes if the defense is cheating up.