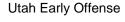
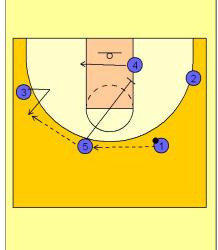
Utah Early offense (1)

1

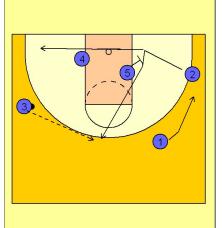




#1 reverses the ball in transition to the trailer #5. #5 passes to #3 on the wing who has made a good v-cut to get open.

#4 follows the ball across the lane looking to post up on the ball side block. After #5 reverses the ball to #3, he moves to the position just vacated by #4. He begins to set up for a down screen.

2

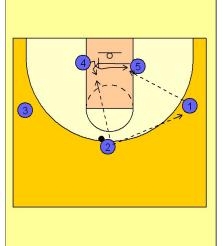


Utah Early Offense

#2 breaks down to the block and uses the down screen from #5. #2 has the option to break to the top of the key or fake like he is breaking to the top and use the screen to come across the baseline. #1 slides down to the spot just vacated by #2.

We will assume #2 broke to the top. #3 enters the ball at the top of the key and #2.

3



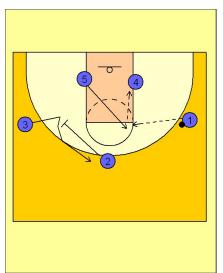
Utah Early Offense

Once #2 has the ball, #5 sets a cross screen for #4. After screening, #5 shapes up on the block and will look for a post entry pass from #2.

If #1 has the ball he will look to make a post entry pass to #4 coming to the ball side block.

4

Utah Early offense (1)



Utah Early Offense

#5 flashes to the high post looking for the catch and high / low entry pass to #4 ducking into the lane.

After #2 passed to #1, he screens away on the perimeter for #3, bringing him to the top of the key.