

# Utah

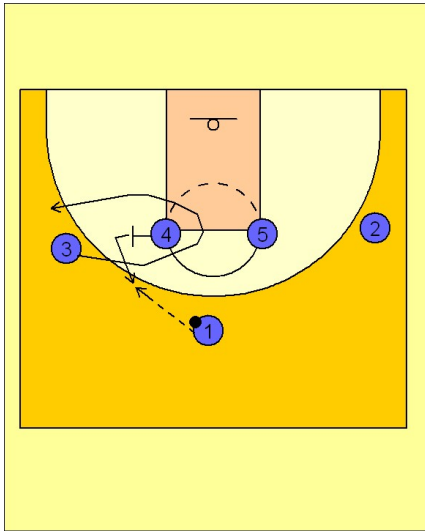
## Set play vs. man (3)

1

### Utah Set Play vs. Man Defense

1 - 4 high set to begin.

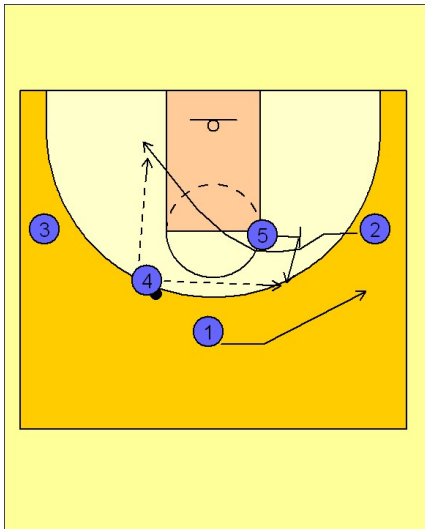
#4 screens for #3 as #3 curls around screen and back out to original starting position. This action enables the ball to be entered more cleanly to #4 who steps out after screening. #1 enters the ball to #4.



2

### Utah Set Play vs. Man Defense

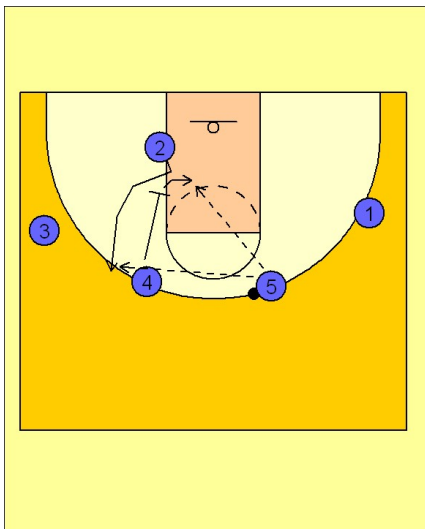
As #4 receives the ball, #5 back screens for #2 who cuts over the top and down to the left low block area. #4 will hit #2 if he is open. If not, #5 steps out after screening to receive the pass from #4. #1 slides over to the right wing area.



3

### Utah Set Play vs. Man Defense

After #4 passes to #5 he will down screen for #2 on the left block. #4 will then step into the lane and post up after down screening. #5 will look to hit #4 in the lane or #2 on top.

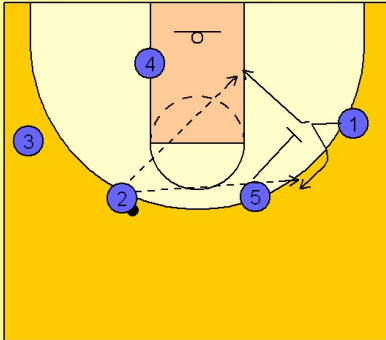


# Utah

## Set play vs. man (3)

4

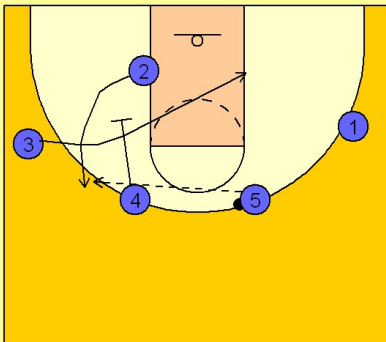
### Utah Set Play vs. Man Defense



#5 then screens away on the right wing for #1. #1 can use the screen and break up high to receive the pass or fake high off the screen and cut back door. From here Utah will run their motion offense.

5

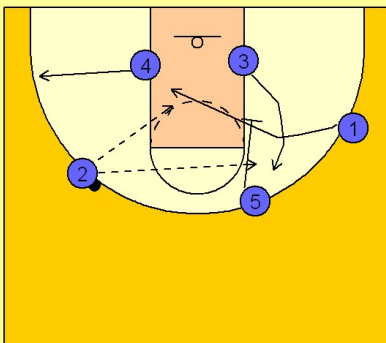
### Utah Set Play vs. Man Defense



Another option in this play would be instead of holding #3 on the left wing he would cut through while #4 came right behind him to down screen for #2. Similar to the "flex action" without #2 back screening for #3. #5 would hit #2 on top coming off the down screen.

6

### Utah Set Play vs. Man Defense



Once #2 received the ball the action would be repeated back to the other side as shown in this diagram.