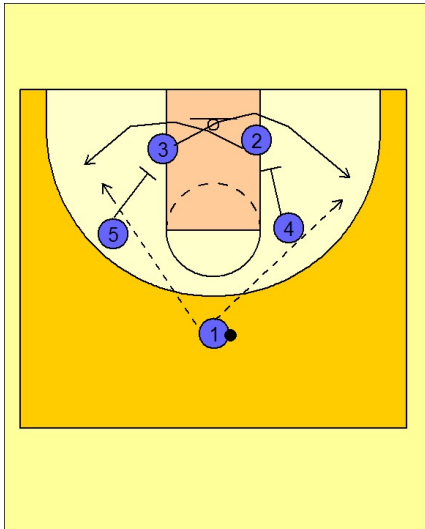


# Cincinnati

## Half court offense (1)

1



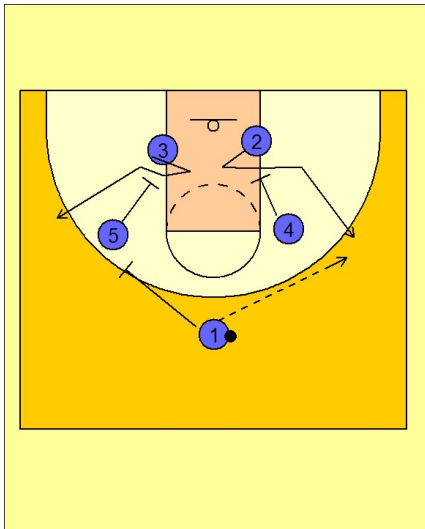
Cincinnati Half Court Offense

Box set to begin.

(#5) and (#4) down screen for (#3) and (#2). Cincy starts a couple different ways with this alignment, so we will attempt to show them to you here.

Sometimes (#2) and (#3) will cross out underneath with the down screens from (#4) and (#5). (#1) will enter to either side.

2

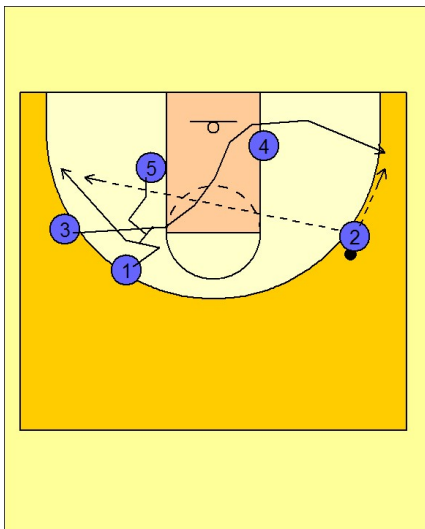


Cincinnati Half Court Offense

Cincy will also start from this box set with (#4) and (#5) down screening for (#2) and (#3) with both players using the picks to get open on their respective wings.

(#1) will enter to either side and screen away.

3



Cincinnati Half Court Offense

Once the ball is entered to a side, in this diagram (#2) received the entry pass, the opposite wing (#3) will curl into the middle of the lane and out to ball side corner.

(#1) can receive a back screen from (#5) and will fade to the back side wing area for a skip pass from (#2) and a shot.

# Cincinnati

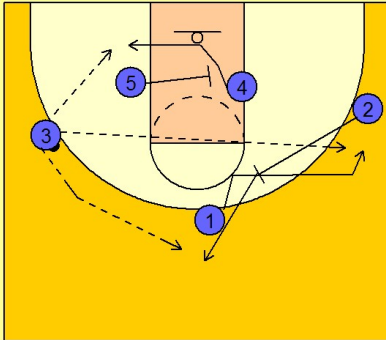
## Half court offense (1)

4

### Cincinnati Half Court Offense

Another option after entering the ball to a wing is for the post players to screen for each other on the blocks.

Here we see the ball entered to (#3) while (#5) screens across bringing (#4) to the ball side block for a post up opportunity. (#1) can either screen away for (#2) or receive a back screen and fade to the opposite wing for a skip pass from (#3) and a shot.

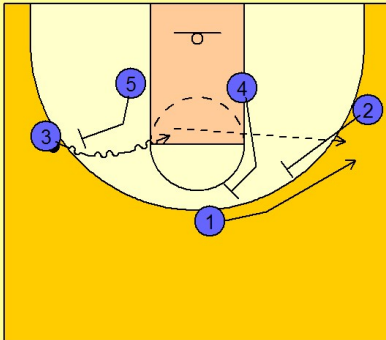


5

### Cincinnati Half Court Offense

At anytime in the offense, the post players (#4) and (#5) may step out on the wing and run a pick and roll with either wing player.

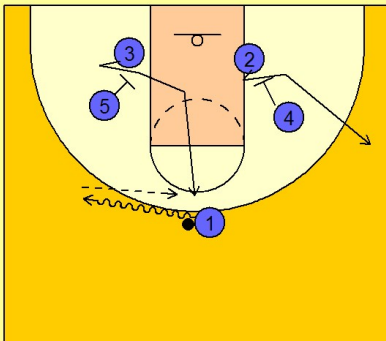
The movement continues on the perimeter with (#1) screening away or receiving a back screen from (#2) or even (#4).



6

### Cincinnati Half Court Offense

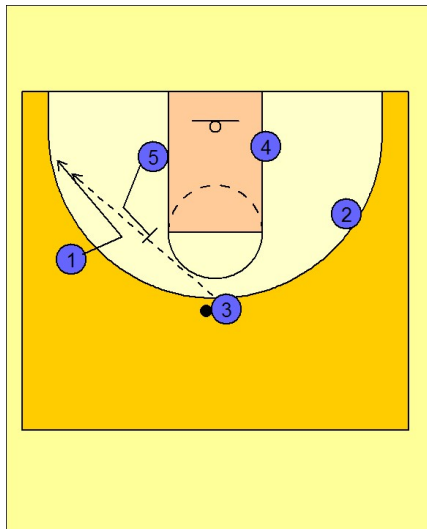
If (#1) dribbles to a side to begin their offense, that is the ball side low man cue, in this case (#3), to come up the middle to the top of the key area for an entry pass.



# Cincinnati

## Half court offense (1)

7



Cincinnati Half Court Offense

Once (#1) enters to (#3) he can receive a back screen and fade to the wing or corner for a skip pass and shot.