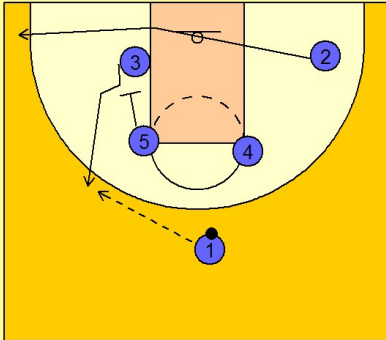


# Cincinnati

## Set play (4)

1

### Cincinnati Set Play

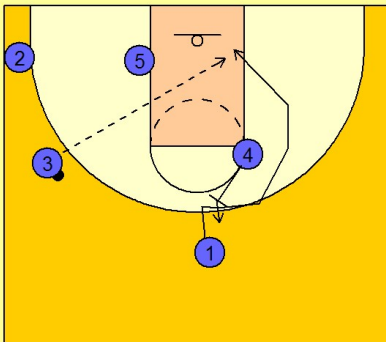


(#5) sets a down screen for (#3) bringing him up to the top for the entry pass from (#1).

(#2) breaks to ball side corner.

2

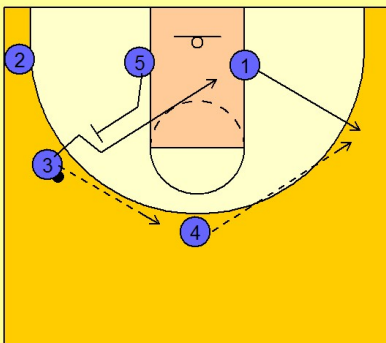
### Cincinnati Set Play



After (#1) makes the entry pass to (#3), he receives a back screen from (#4) looking for the lob pass to the basket from (#3).

3

### Cincinnati Set Play



If the lob pass is not available, (#3) reverses the ball to (#4) who passes to (#1) breaking out to the wing after he cut to the basket for the lob.

After (#3) passes to (#4), he receives a diagonal back screen from (#5) bringing him to the ball side block for the post up opportunity.

# Cincinnati

## Set play (4)

4

### Cincinnati Set Play

When (#1) receives the pass, (#4) and (#5) set staggered screens away for (#2). (#2) breaks to the top looking for a 3-point shot and pass from (#1).

