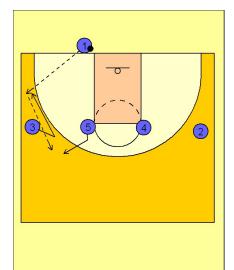
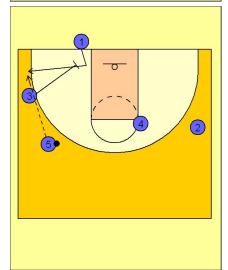
2

Duke Ob under (3)



Duke OB Under

- (#3) v-cuts to get open for an entry pass to the wing area.
- (#5) breaks to the top for a pass from (#3)



Duke OB Under

Once (#5) has the ball, (#1) steps inbounds looking for a screen from (#3) and a potential shot from the corner.

Certainly, your inbounder needs to be a good outside shooter for this play to be affective. Not a priority as mentioned before that (#1) get a shot. Duke is more concerned about getting the ball in without a turnover, then running great half cout offense.